



THE AUDITON, REHEARSAL, and PRODUCTION PROCESS

Auditions: Thursday, May 8 @ 6:30 – 8:30 PM

Friday, May 9 @ 6:30 – 8:30 PM

Saturday, May 10 @ 9 – 11 AM* (*Callbacks at this time if needed)

Rehearsals: May 19 – July 17

Performances: July 18 & 19 @ 7PM, July 20 @ 2PM

July 25 & 26 @ 7PM, July 28 @ 2PM

WHO CAN AUDITION FOR JOSEPH & THE AMAZING TECHNICOLOR DREAMCOAT?

We are casting actors of **ALL AGES (6 and older)** and **ALL TYPES** and **ALL SKILL LEVELS** for this production! Our auditions will take place at The Little Red Theatre. If possible, please sign up for an audition date/time in advance by using the link found in this packet or on our website. Can't make it to the auditions? No worries! Just reach out to us and we'll schedule a private and/or video audition for you!

WHAT ARE THE AUDITIONS LIKE?

We run our auditions like a workshop! You'll get to meet lots of other people, have some "drama" fun, and learn more about the production with other people who are auditioning. Below is a quick list of what to expect!

1. GET READY TO PLAY!

We'll be playing some theatre games and doing a variety of improvising exercises/activities based on the show. Get ready to have some fun and have some "drama" fun with us!

2. IT'S A MUSICAL – SO WE'LL SING!

Of course, we'll be singing at the audition! Please review the song included in this packet. (They are links to music and rehearsal tracks!) We'll sing this at the audition, as well as do some basic vocalizations to get a sense of your singing voice. Don't sweat it – singing is fun!

3. GET READY TO MOVE!

In addition to singing, we'll do some basic choreography/movement work! Don't sweat this part – it's all about style and attitude.

4. PUT IT ALL TOGETHER!

We'll end the audition workshop by staging part of a number from the show itself! This will involve acting, singing, and moving.

DON'T FORGET TO FILL OUT AN AUDITION FORM!

When filling out the form, please be as thorough as possible, especially when it comes to your conflicts! You can review the draft rehearsal calendar found in this packet. Don't let the calendar scare you! If you have any questions about the calendar or required commitment, just reach out to Adam at the theatre.

[Click here to sign up for an audition time!](#)

We are looking forward to creating the best show possible with you! Go, Go, Go, Joseph!

T. Adam Goos, Managing Director
The Little Red Hen Theatre
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ABOUT THE EXPERIENCE – What you should expect!

- **PLAY, CREATE, MOVE, SING!** We will play a variety of theatre and acting games throughout the rehearsal process, intended to help you create deeper, richer characters and really connect with your characters. We'll also be working with a Music Director who will help us sing our hearts out! (Yep – everyone sings!) We also have a choreographer who will make you look fabulous on stage- no matter your skill/comfort level. We work hard to make the production process both educational and fun – so you'll be learning while having a great time!
- **BE FLEXIBLE!** We're creating art – which often means we keep working until things are just right! There will be changes to blocking, costuming, and any other number of things as we put the show together. Just know that it is a part of the process in making the best show possible.
- **COME TO REHEARSALS!** You are not required to attend every rehearsal, but we do want you to attend as many rehearsals as you can – so that we can be the BEST team we can be. (*Read below to understand more about the schedule.*)
- **HELP OUT IN OTHER AREAS!** We will schedule technical working days throughout the process. If you want to help with costumes, paint, building sets, or making props then you are more than welcome. If you have family members that want to be part of the creative process, they are welcome to participate!

A NOTE ABOUT ATTENDANCE, SCHEDULE, & CASTING!

ATTENDING REHEARSALS and PERFORMANCES:

We understand that everyone is busy and that you won't be able to make it to all of the rehearsals required for your part. That's OK – as long as you come to as many as you possibly can! Our cast is like a team – and we need everyone to come to rehearsals/practices to be the best we can be. We do request that cast prioritize the last two weeks of the rehearsal process, when we start "running" the show.

We will publish a very detailed rehearsal schedule prior to starting so that you know *exactly* when we are working on your scenes. We do our best to be efficient so that everyone is released on time – and that your time is put to good use. The current rehearsal schedule is a draft and will change before rehearsals start – consider it a guide! The number of rehearsals you are asked to attend will depend upon your assigned role. We do ask that you prioritize the last two weeks of rehearsal and the performance weekends.

If you have a conflict just let us know in advance!

THE CASTING PROCESS:

As we work to cast the show following auditions, we consider everything from skill and comfort level to enthusiasm, energy, and availability. It's a bit like a puzzle, and we're trying to fit all of the wonderful pieces together the best way we know how. If you don't get the role you were hoping for, please know that it isn't because you aren't good enough or because we don't think you're great. (We know you are!). We'll do our best to make sure everyone is valued and has the opportunity to let their artistry shine on our stage!

ABOUT THE PLAY

“Sha la la, Joseph, you’re doing fine! You and your dreamcoat, ahead of your time!” Joseph and the Amazing Technicolor Dreamcoat is a reimagining of the Biblical story of Joseph, his father Jacob, eleven brothers and the coat of many colors. Told entirely through song with the help of a main character Narrator, the musical follows preferred son Joseph. After being sold into slavery by his brothers, he ingratiates himself with Egyptian noble Potiphar but ends up in jail after refusing the amorous advances of Potiphar’s wife. While imprisoned, Joseph discovers his ability to interpret dreams, and he soon finds himself in front of the mighty but troubled, Elvis-inspired, Pharaoh. Joseph’s solution to Egypt’s famine elevates him to Pharaoh’s right-hand man and reunites him with his family.

The magical musical is full of catchy songs in a variety of styles, from a parody of French ballads (“Those Canaan Days”), to country-western (“One More Angel in Heaven”) and calypso (“Benjamin Calypso”), along with the unforgettable classics “Any Dream Will Do” and “Close Every Door.”

Joseph and the Amazing Technicolor Dreamcoat was first written by Tim Rice and Andrew Lloyd Webber for the school’s 1968 end of term concert. The children’s concert proved so successful that the piece, originally 15 minutes long, continued to expand until it became a full-length professional musical. The Broadway opening was in 1982 and garnered six Tony nods, including Best Musical. The title role has been played by a succession of stars and has been staged numerous times in the decades since; a new production recently toured the U.S., directed & choreographed by *Hamilton* Tony winner Andy Blankenbuehler. A 2019 summer revival at the London Palladium was a smash hit and returned to the venue in 2021.

Joseph was the first large scale musical that The Little Red Hen Theatre ever produced, “way, way, back” in 1995. We are excited to revisit this production nearly 30 years later!

CHARACTERS

Below is a reference for the characters and ensembles that we will be casting for this show. We are planning to cast up to 40 performers for the show.

The Narrator (*Any Gender*) - A performer with a strong rock singing voice who is strong on comedy.

Joseph (*Any Gender*) - The eleventh son of Jacob, and obviously his father’s favorite.

Children’s Chorus (*12 or younger*): Lots of singing with some staging and dancing.

The Ensemble (*ages 13+*) - Comprised of 20+ Teens/Adults the ensemble will serve as the primary chorus for the show. The following roles will be filled from the chorus:

- **Jacob** - Joseph’s Father
- **The Brothers** (*Any Gender*) - Reuben, Simeon, Levi, Naphtali, Issachar, Asher, Dan, Zebulun, Gad, Benjamin, Judah
- **Potiphar** – A Noel Coward type character
- **Mrs. Potiphar** – Potiphar’s wife
- **Butler** – Character Role who is in prison with Joseph
- **Baker** – Character Role who is in prison with Joseph
- **Pharaoh** – An Elvis Presley impersonator type.
- **Other roles as assigned!** – Camels, Pharaoh Servants, Ishmaelites, “Brother’s Wives”.

It is possible that you may be cast as more than one role within the ensemble. Exceptions may be made for exclusion in the ensemble, but still cast in an ensemble role, depending upon availability.

SONG & SCENE for GENERAL AUDITIONS

At the audition everyone will learn to sing, act, and move a portion of “Joseph’s Coat”. We will learn number as a group, and then “perform” it with individuals being asked to take on different parts. Below are links to resources to help you learn the song in advance!

- JOSEPH’S COAT: [Sheet Music](#)
- JOSEPH’S COAT: [Cast Recording Example](#)
- JOSEPH’S COAT: [Rehearsal Accompaniment Track](#)

SONGS for CALLBACK AUDITIONS!

It is possible that we will hold callbacks on Saturday, May 10, for the roles of the Narrator and Joseph. Below are links to resources to help you learn the songs in advance!

Callback for Joseph

- Close Every Door To Me: [Sheet Music](#)
- Close Every Door To Me: [Cast Recording Example](#)
- Close Every Door To Me: [Rehearsal Accompaniment Track](#)

Callback for Narrator

- A Pharaoh’s Story: [Sheet Music](#)
- A Pharaoh’s Story: [Cast Recording Example](#)
- A Pharaoh’s Story: [Rehearsal Accompaniment Track](#)



1995 Little Red Hen Theatre “Joseph” CAST PHOTO



DRAFT REHEARSAL & PERFORMANCE CALENDAR

Auditions: May 8 & 9 @ 6:30 PM, May 10 @ 9 AM

Rehearsals: May 20 – July 18

Performances: July 18 & 19 @ 7 PM, July 20 @ 2 PM

July 25 & 26 @ 7 PM, July 27 @ 2 PM

WEEK 1: Music & Choreography Rehearsals!

5/19	Monday	6:30 – 8:30 PM	Rehearsal #1	+Costume Measurements/Fittings Read/Sing Through
5/20	Tuesday	6:30 – 8:30 PM	Rehearsal #2	Music/Choreography/Staging
5/21	Wednesday	6:30 – 8:30 PM	Rehearsal #3	Music/Choreography/Staging
5/22	Thursday	6:30 – 8:30 PM	Rehearsal #4	Music/Choreography/Staging

WEEK 2: Staging

5/27	Tuesday	6:30 – 8:30 PM	Rehearsal #5	Music/Choreography/Staging
5/28	Wednesday	6:30 – 8:30 PM	Rehearsal #6	Music/Choreography/Staging
5/29	Thursday	6:30 – 8:30 PM	Rehearsal #7	Music/Choreography/Staging
5/30	Friday	6:30 – 8:30 PM	Rehearsal #8	Music/Choreography as needed

WEEK 3: Staging

6/2	Monday	6:30 – 8:30 PM	Rehearsal #9	Music/Choreography/Staging
6/3	Tuesday	6:30 – 8:30 PM	Rehearsal #10	Music/Choreography/Staging
6/4	Wednesday	6:30 – 8:30 PM	Rehearsal #11	Music/Choreography/Staging
6/5	Thursday	6:30 – 8:30 PM	Rehearsal #12	Music/Choreography/Staging

WEEK 4: Staging

6/9	Monday	6:30 – 8:30 PM	Rehearsal #13	Music/Choreography/Staging
6/10	Tuesday	6:30 – 8:30 PM	Rehearsal #14	Music/Choreography/Staging
6/11	Wednesday	6:30 – 8:30 PM	Rehearsal #15	Music/Choreography/Staging
6/12	Thursday	6:30 – 8:30 PM	Rehearsal #16	Music/Choreography/Staging
6/13	Friday	6:30 – 8:30 PM	Rehearsal #15	Music/Choreography as needed

WEEK 5: Rehearse

6/16	Monday	6:30 – 8:30 PM	Rehearsal #17	Music/Choreography/Staging
6/17	Tuesday	6:30 – 8:30 PM	Rehearsal #18	Music/Choreography/Staging
6/18	Wednesday	6:30 – 8:30 PM	Rehearsal #19	Music/Choreography/Staging
6/19	Thursday	6:30 – 8:30 PM	Rehearsal #20	Music/Choreography/Staging

WEEK 6: Rehearse

6/23	Monday	6:30 – 8:30 PM	Rehearsal #21	Run Acts/Show
6/24	Tuesday	6:30 – 8:30 PM	Rehearsal #22	Run Acts/Show
6/25	Wednesday	6:30 – 8:30 PM	Rehearsal #23	Run Acts/Show
6/26	Thursday	6:30 – 8:30 PM	Rehearsal #24	Run Acts/Show

WEEK 7: Rehearse

6/30	Monday	6:30 – 8:30 PM	Rehearsal #25	Run Act 1 & Work: OFF BOOK
7/1	Tuesday	6:30 – 8:30 PM	Rehearsal #26	Run Act 2 & Work: OFF BOOK
7/2	Wednesday	6:30 – 8:30 PM	Rehearsal #27	Run SHOW: OFF BOOK

WEEK 8: Rehearse

7/7	Monday	6:30 – 8:30 PM	Rehearsal #28	+cued Sound/Lights/ and TECH CREW Run Show & Work: OFF BOOK
7/8	Tuesday	6:30 – 8:30 PM	Rehearsal #29	Run Show & Work: OFF BOOK
7/9	Wednesday	6:30 – 8:30 PM	Rehearsal #30	Run Show & Work: OFF BOOK
7/10	Thursday	6:30 – 8:30 PM	Rehearsal #31	Run Show & Work: OFF BOOK
7/12	Saturday	TIME TBD	Wayne Chicken Days Parade	

WEEK 9: Rehearse & Perform!

7/14	Monday	6:00 – 9:30 PM	Rehearsal #32	Dress Rehearsal #1
7/15	Tuesday	6:00 – 9:30 PM	Rehearsal #33	Dress Rehearsal #2
7/16	Wednesday	6:00 – 9:30 PM	Rehearsal #34	Dress Rehearsal #3
7/17	Thursday	6:00 – 9:30 PM	Rehearsal #35	Dress Rehearsal #4
7/18	Friday	6PM Call/7 PM Show		Performance #1
7/19	Saturday	6PM Call/7 PM Show		Performance #2
7/20	Sunday 1	PM Call/2 PM Show		Performance #3 & CAST PARTY TBD

WEEK 10: Perform!

7/24	Thursday	6:30 – 8:30 PM		Brush Up Rehearsal
7/25	Friday	6PM Call/7 PM Show		Performance #4
7/26	Saturday	6PM Call/7 PM Show		Performance #5
7/27	Sunday	1PM Call/2 PM Show		Performance #6 & STRIKE PARTY

This calendar is a DRAFT and subject to change with advance notice. You will not be required to be at every rehearsal and a detailed schedule breakdown will be available prior to auditions. We understand that some conflicts are unavoidable, we just ask that you communicate conflicts! Have questions and/or concerns? Reach out to us!