



The Little Red Hen Theatre Presents  
The Curious Incident of the Dog in the Night-Time  
Performances: April 12, 13 & 14  
Auditions: February 12 & 14 @ 6:30 – 8:30  
Callbacks: February 15 @ 6:30 – 8:30

Thank you for your interest in participating in our upcoming production of The Curious Incident of the Dog in the Night-Time! We are thrilled to be producing this play and can't wait to put it together with you! The Curious Incident of the Dog in the Night-Time was adapted for the stage by Simon Stephens and based on the novel of the same name by Mark Haddon. During its premiere run in 2013, the play tied the record for winning the most Olivier Awards (seven), including Best New Play and subsequently won the 2015 Tony Award for Best Play. Our production will be directed by Guest Artist Melissa Derechailo.

We are looking for actors of all types, ages 16+, to be a part of this show. Auditions are being held on Monday, February 12 and Wednesday, February 14 from 6:30 – 8:30 PM. You only need to sign up for ONE audition time but should plan to be there for the entire two hours. Should they be required, "callback" auditions have been scheduled for Thursday, February 15. **If you have not already signed up for a slot, please do so using our [ONLINE AUDITION FORM](#).**

The audition process will be run as a workshop, with all participants participating in various warm-ups, games, activities, acting exercises, movement exercises as well as readings from the script. The Curious Incident of the Dog in the Night-Time incorporates creative movement and staging to help tell the story and asks actors to create multiple characters throughout the show and to speak in an English dialect. (Don't worry if this is new to you – will help you out!)

We encourage you to read the script prior to coming to auditions. Call us at the office if you would like to check out a copy for reading! We will provide audition scenes electronically prior to your scheduled audition date. Please check out the rest of this packet for a synopsis, character breakdown and a draft rehearsal and production schedule for the show.

In addition to performers and stage crew, we are seeking some dedicated and detail-oriented volunteers who can attend regular rehearsals to do the following:

- **Stage Manager/Assistant Director** – Track Blocking & Tech Needs, help run rehearsals.
- **Sound Designer/Operator** – Design and operate sound for the show.
- **Lighting Design/Operator** – Assist in lighting design & install, operate the board for the show.
- **Scenery & Prop Build** – Assist in building the scenery and props.
- **Backstage Crew** – Help with "running" the show backstage.
- **Front of House Help** – Volunteers who help usher, run box office, and handle concessions.

At The Little Red Hen, we pride ourselves on creating a safe and fun environment in which you can explore your creativity, learn new skills, and put together a fantastic performance. We work hard to create a fantastic show, but we work just as hard to make sure we have a great time doing it! If you have any questions about the process, the commitment, or any other aspect of volunteering just reach out to us at the theatre!

We can't wait to play with you!

T. Adam Goos, Managing Director  
The Little Red Hen Theatre  
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## SYNOPSIS:

Rather than present the story in the first-person narrative as the original novel did, *The Curious Incident of the Dog in the Night-Time* is presented as a reading of the main character's own writing, read aloud in segments by his teacher. The result is that the play is presented as a "play-within-a-play".

Set in Swindon and London, the story concerns 15-year-old Christopher John Francis Boone, a mathematical genius with an autism spectrum disorder, although his condition is never specified in the play. The "curious incident" is the mystery surrounding the death of Wellington, his neighbor Mrs. Shears' poodle, after Christopher finds the dog speared with a garden fork.

While trying to discover who killed Wellington, he encounters resistance from many neighbors, but mostly from his widowed father, Ed. Christopher argues to himself that many rules are made to be broken, so he continues to search for an answer. During his investigation, Christopher happens across letters from his mother, Judy, dated *after* her alleged death. Ed admits that Judy is alive and living in London with their neighbor with whom she had an affair; he had fabricated the story about her passing away from a heart attack two years prior. He also admits that he killed Wellington in a fit of fury after an argument with Mrs. Shears. Distraught and fearing for his life, Christopher heads to London to find and live with his mother, traveling by himself for the first time in his life. He finds the journey overstimulating and stressful, but eventually succeeds and is welcomed by his mother. However, his ambitions lead him back to Swindon, where he wants to sit an A Level mathematics exam. Christopher achieves the best possible result and gradually reconciles with his father.

In a short scene after the curtain call, Christopher reappears to brilliantly solve his "favorite question" from the mathematics exam.

## CHARACTERS:

**Christopher John Francis Boone:** the 15-year-old protagonist

**Mr. Ed Boone:** Christopher's father, a boiler engineer.

**Mrs. Judy Boone:** Christopher's mother.

**Siobhan:** Christopher's para-professional and mentor at school. Also acts as the play's narrator.

**Voice One:** The actor in this role also plays:

- Mrs. Shears: Christopher's neighbor.
- Mrs. Gascoyne: the head of Christopher's school.
- Woman on Train
- Shopkeeper

**Voice Two:** The actor in this role also plays:

- Roger Shears: Mrs. Shears' ex-husband.
- Mr. Wise: one of Christopher's neighbors.
- Duty Sergeant
- Man behind Counter
- Drunk One

**Voice Three:** The actor in this role also plays:

- A Policeman
- Mr. Thompson: one of Christopher's neighbors
- London Policeman
- Man with Socks
- Drunk Two

**Voice Four:** The actor in this role also plays:

- Reverend Peters: a priest and teacher at Christopher's school.
- Uncle Terry: Christopher's uncle
- Station Policeman
- Station Guard

**Voice Five:** The actor in this role also plays:

- No. 37
- Lady in Street
- Information
- Punk Girl

**Voice Six:** The actor in this role also plays:

- Mrs. Alexander: An old lady, one of Christopher's neighbors.
- Posh Woman

**Toby:** *Christopher's pet rat, usually played by a real rat in a ball.*



## DRAFT REHEARSAL & PERFORMANCE CALENDAR

**Rehearsals: February 19 – April 11**

**Performances: April 12 @ 7 PM**

**April 13 @ 7 PM**

**April 14 @ 2 PM**

### **WEEK 1: Script Read Through, Ensemble Work, Dialect Work, Staging**

+Costume Measurements/Fittings

2/19	Monday	6:30 – 8:30 PM	Rehearsal #1	Read Through
2/21	Wednesday	6:30 – 8:30 PM	Rehearsal #2	Ensemble Work & Staging (pages TBD)
2/22	Thursday	6:30 – 8:30 PM	Rehearsal #3	Ensemble Work & Staging (pages TBD)
2/23	Friday	6:30 – 8:30 PM	Rehearsal #4	Ensemble Work & Staging (pages TBD)

### **WEEK 2: Staging**

2/26	Monday	6:30 – 8:30 PM	Rehearsal #5	Staging (pages TBD)
2/27	Tuesday	6:30 – 8:30 PM	Rehearsal #6	Staging (pages TBD)
2/28	Wednesday	6:30 – 8:30 PM	Rehearsal #7	Staging (pages TBD)
2/29	Thursday	6:30 – 8:30 PM	Rehearsal #8	Staging (pages TBD)

**NO REHEARSAL MARCH 4 – 8**

### **WEEK 3: Staging**

3/11	Monday	6:30 – 8:30 PM	Rehearsal #9	Staging (pages TBD)
3/12	Tuesday	6:30 – 8:30 PM	Rehearsal #10	Staging (pages TBD)
3/13	Wednesday	6:30 – 8:30 PM	Rehearsal #11	Staging (pages TBD)
3/14	Thursday	6:30 – 8:30 PM	Rehearsal #12	Staging (pages TBD)

### **WEEK 4: Staging**

3/18	Monday	6:30 – 8:30 PM	Rehearsal #13	Staging (pages TBD)
3/19	Tuesday	6:30 – 8:30 PM	Rehearsal #14	Staging (pages TBD)
3/20	Wednesday	6:30 – 8:30 PM	Rehearsal #15	Staging (pages TBD)
3/21	Thursday	6:30 – 8:30 PM	Rehearsal #16	Staging (pages TBD)

### **WEEK 5: Rehearse**

3/25	Monday	6:30 – 8:30 PM	Rehearsal #17	Run Show: OFF BOOK
3/26	Tuesday	6:30 – 8:30 PM	Rehearsal #18	Run Show: OFF BOOK
3/27	Wednesday	6:30 – 8:30 PM	Rehearsal #19	Run Show: OFF BOOK
3/28	Thursday	6:30 – 8:30 PM	Rehearsal #20	Run Show: OFF BOOK

### **WEEK 6: Rehearse +cued Sound/Lights/Costumes/TECH CREW**

4/1	Monday	6:30 – 8:30 PM	Rehearsal #21	Run Show & Work
4/2	Tuesday	6:30 – 8:30 PM	Rehearsal #22	Run Show & Work
4/3	Wednesday	6:30 – 8:30 PM	Rehearsal #23	Run Show & Work
4/4	Thursday	6:30 – 8:30 PM	Rehearsal #24	Run Show & Work

### **WEEK 7: Rehearse & Perform!**

4/8	Monday	6:00 – 9:30 PM	Rehearsal #25	Dress Rehearsal #1
4/9	Tuesday	6:00 – 9:30 PM	Rehearsal #26	Dress Rehearsal #2
4/10	Wednesday	6:00 – 9:30 PM	Rehearsal #27	Dress Rehearsal #3
4/11	Thursday	6:00 – 9:30 PM	Rehearsal #28	Dress Rehearsal #4
4/12	Friday	6PM Call/7 PM Show	Performance #1 & CAST PARTY TBD	
4/13	Saturday	6PM Call/7 PM Show	Performance #2	
4/14	Sunday	1PM Call/2 PM Show	Performance #3	

### **PLEASE NOTE:**

- The above calendar is a DRAFT only and subject to change with advance notice.
- In general, not all actors will be called for every rehearsal during the staging process.
- A detailed schedule breakdown will be provided prior to rehearsals starting.
- We understand that you might not be able to commit to ALL the scheduled rehearsals, and that some conflicts are unavoidable. We just ask that you communicate conflicts in advance!
- Have questions or concerns about the commitment? Reach out to Adam at the theatre!