

The Little Red Hen Theatre Presents
Murder at Ravenswood Manor – An interactive murder mystery!
Created by Katelyn Pommer
 Rehearsals: (January 26 – January 30) Only 5!
 Performances:

- #1 Saturday, January 31 – Neligh, NE
- #2 Friday, February 13 – Wayne, NE
- #3 Saturday, February 14 – Wakefield, NE
- #4 Saturday, March 7 – Center, NE (God's Country Barn)

THANK YOU FOR HELPING US MAKE A MURDER! The Little Red Hen Theatre wants you to know how much we appreciate your commitment of time and talent to our Murder Mystery project. Our annual Murder Mystery Dinner has continued to be a “must do” event both locally and at our contracted performances outside of Wakefield. These are fundraising events for The Little Red Hen and the proceeds go directly to supporting other artistic projects in the season.

REHEARSAL & PERFORMANCE SCHEDULE:

Rehearsal #1: Monday, January 26, 6:30 – 8:00 PM

Rehearsal #2: Tuesday, January 27, 6:30 – 8:30 PM

Rehearsal #3: Wednesday, January 28, 6:30 – 8:30 PM

Rehearsal #4: Thursday, January 29, 6:30 – 8:30 PM

Rehearsal #5: Friday, January 30, 6:30 – 8:30 PM

Performance #1: Saturday, January 31

Location: American Legion, 115 W 3rd St, Neligh, NE 68756 (Fundraiser for Neligh Fire)

3:00 PM - Depart Wakefield for Neligh, NE (Tech leaves earlier)

4:30 PM - Walk Through in Space

5:00 PM – Get into costume/make-up/etc.

5:30 PM – Doors Open for Show/Light Mingling with Guests

6:30 PM –Dinner served, and we begin the show!

9:00 PM - Show ends and we head home!

Performance #2: Friday, February 13 – The “COOP” Event at Johnny Byrd Brewery

Location: The “COOP” Event Space at Johnny Byrd Brewery, 121 N. Pear St, Wayne, NE

5:00 PM – Theatre opens for make-up/costuming.

6:00 PM – Walk Through in the space!

6:30 PM – Get into Costume (if needed), etc.

7:00 PM – Doors Open for seating and Light Mingling

7:30 PM – Show starts! (NO DINNER)

9:00 PM – Show ends and we head home.

Performance #2 & 3: Saturday, February 14

Location: Crazy Jack's Event Center, 223 Main Street, Wakefield, NE 68784

3:00 PM – Theatre opens for make-up/costuming.

4:30 PM – Walk Through in the space! (In Costume)

5:00 PM – Doors Open for seating and Light Mingling

5:30 PM – Show starts! (NO DINNER)

7:00 PM – Show #1 Ends (We reset!)

7:30 PM – Doors Open for seating and Light Mingling

8:00 PM – Show starts! (NO DINNER)

9:30 PM – Show #2 Ends

Performance #4: Saturday, March 7 (Private Performance for HUSKER AG, Company Party)

Location: God's Country Barn, 53174 NE-84, Center NE 68724

4:00 PM - Depart Wakefield for Center, NE (Tech leaves earlier)

5:30 PM - Walk Through in Space

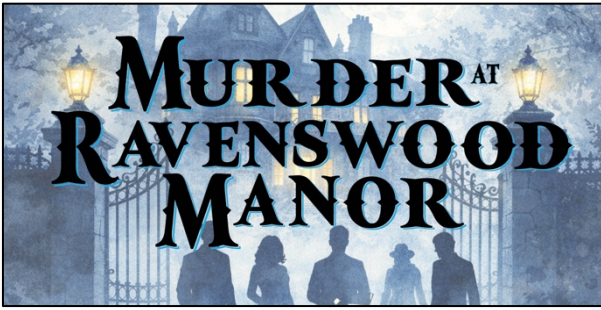
6:00 PM – Doors Open for Show

6:30 PM – Light Mingling with Guests

7:00 PM - Dinner served, and we begin the show!

9:30 PM - Show ends and we head home!

(NOTE This timeline is yet to be confirmed.)



SYNOPSIS: Tonight is no ordinary night at Ravenswood Manor. The guests have arrived expecting private meetings, favors, and confrontations...not a party. Let alone a party none of them even knew they were attending. When murder turns the evening to chaos, tensions rise and everyone becomes a suspect, each hiding scandals, lies, and debts. As secrets unravel and old loyalties fracture, be prepared to investigate, cipher the truth from all the lies, and solve this puzzling mystery. But in a house of lies, how can one truly uncover the truth and find the killer amongst the crowd?

Characters:

Lady Vivienne Ravenswood (*she/her*) – The Wife
Elegant, venomous, and wife to Lord Alistair Ravenswood, Vivienne is not to be trifled with. She thrives on attention, loves her wealth, and will put you in your place if you dare disrespect her.

Duchess Evangeline Blackwood (*she/her*) – The Aristocrat
Razor-tongued, Evangeline is a socialite whose poise can hide (almost) anything. She's always scheming, always watching, and never above using a scandal to get what she wants.

Sir Percival Hawthorne (*he/him*) – The Gambler
Dashing, charming, and catastrophically irresponsible, Percival is a man of many "skills" one could say. He smiles and charms his way through life because after all, life is a game and he loves winning.

Dr. Clement Marlowe (*any*) – The Physician
Eccentric and slightly unhinged, Dr. Marlowe is a visionary who seeks to perfect the secret to staying young forever. Obsessed with beauty, Marlowe will do anything to find the answer to immortality, even if that includes "slightly" breaching medical ethics.

Father Gideon Cross (*he/him*) – The Zealot
A fire and brimstone preacher, Father Gideon believes evil has found its way into the manor. He judges everyone and is disturbingly eager to point fingers at every sinner that crosses his path.

Agnes Thimbleworth (*she/her*) – The Maid
Long under-appreciated, Agnes is sharp-tongued and bitter. Overworked and under-paid, she has years of resentment boiling under the surface, and she is over it.

Colonel Reginald Brass (*he/him*) – The War "Hero"
Loud, boastful, and very full of himself, Colonel Brass LOVES to be admired by all. After all, who can resist a war hero from...wait what war again?

Miss Penelope Ravenswood (*she/her*) – The Heiress
Spoiled and scandal-prone, Miss Penelope is not as wild as many think her to be. Behind her designer dresses and temper tantrums, she hides her ambition and wit.

Jasper Whitcomb (*he/him*) – The Butler
Overly polite but eerily quiet, Jasper has spent many years existing in the background. Nothing happens at Ravenswood without him knowing about it.

Inspector Arthur Clay (*he/him*) – The Investigator
Methodical, observant, and quietly brilliant, Clay sees through performances the way others see through glass. He was invited by Alistair for reasons unknown, but he will find the answer.

Delancy Archer (*she/her*) – The Enigma
Cold but poised, Delancy is the wild card of the evening. Nobody seems to know why she is there, but Delancy knows and nothing will stop her from getting what she came for.

Madame Selene Vex (*she/her*) – The Psychic
Dramatic, campy, and a little coo-coo, Selene is gifted with the ability to "see" into the beyond. Her visions are something else, but dare one might say, she seems to be onto something.

Lord Alistair Ravenswood (*he/him*) – The Money
A master of old money power and a fan of manipulation, Lord Alistair Ravenswood treats wealth like a chessboard and people like his pawns. Always several moves ahead, he is done footing the bill. It's time for the debts to be repaid.