



THE AUDITION, REHEARSAL, & PRODUCTION PROCESS

Auditions:	Friday, January 21, 6 – 8 PM Saturday, January 22, 2 – 4 PM <i>(*Can't make it? Let us know and we'll arrange another time)</i>
Rehearsals:	January 31 – March 10 <i>(Exact dates/times are TBD)</i>
Performances (3):	March 11 –13, 2022

Auditions for the Little Red Hen theatre's production of *For Peter Pan on her 70th Birthday* will take place **in person**. We ask that you must up for an audition date in advance. We expect each audition session to last no more than 90 minutes. Please plan to stay the entire time and to wear a mask.

You will need to prepare and be prepared to do the following:

1. FILL OUT AN AUDITION FORM

When you sign up for your time you will also be asked to complete an audition form. This will ask you some basic questions: What's your name? Where do you live? How do we contact you? (Be thorough, especially when it comes to your conflicts. We'll do our best to rehearse around your schedule, but we need to know in advance!) You can find a Draft Rehearsal Calendar in this packet to review.

2. COLD READINGS FROM THE SCRIPT, GAMES, and SOME IMPROVISATION

Actors will be asked to do cold readings from the script with their fellow actors, as well as improvise various situations in character, and participate in warm-up games. Our auditions are run a little bit more like a "workshop", so plan to relax, have some fun, and just give it go! If you like, you can come to the theatre and "check out" a script to read prior to auditions. (Limited availability)

EXPECTATIONS ABOUT REHEARSAL ATTENDANCE:

We understand that everyone is busy and that you might not make all the rehearsals required for your part, but we do want you to make as many as possible. For this show, almost everyone will be called for every rehearsal, so please keep that in mind as you look at the rehearsal schedule. We typically hold rehearsals in the evening, but we will build our rehearsal schedule around the availability of the cast.

[Click here to sign up for an audition time!](#)

We are looking forward to creating the best show possible with you! If you have any questions or concerns, please don't hesitate to reach out to us at the theatre. If you are interested but can't make these auditions, just reach out and we'll arrange for another audition time. If you are interested in helping in any other way with the show – costumes, set, make-up, props, lights, etc. – let us know!

T. Adam Goos, Managing Director
The Little Red Hen theatre, 316 Main Street, Wakefield, NE 68784
402-287-2818
contact@littleredhentheatre.com

DRAFT REHEARSAL/PERFORMANCE CALENDAR

<u>WEEK 1: Staging</u>	1/31	Monday	6:30 – 8:30 PM	Rehearsal #1
	2/1	Tuesday	6:30 – 8:30 PM	Rehearsal #2
	2/2	Wednesday	6:30 – 8:30 PM	Rehearsal #3
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<u>WEEK 2: Staging</u>	2/7	Monday	6:30 – 8:30 PM	Rehearsal #4
	2/8	Tuesday	6:30 – 8:30 PM	Rehearsal #5
	2/9	Wednesday	6:30 – 8:30 PM	Rehearsal #6
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<u>WEEK 3: Staging</u>	2/14	Monday	6:30 – 8:30 PM	Rehearsal #7
	2/16	Wednesday	6:30 – 8:30 PM	Rehearsal #8
	2/17	Thursday	6:30 – 8:30 PM	Rehearsal #9
	2/18	Friday	6:30 – 8:30 PM	Rehearsal #10
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<u>WEEK 4: Staging</u>	2/21	Monday	6:30 – 8:30 PM	Rehearsal #11
	2/22	Tuesday	6:30 – 8:30 PM	Rehearsal #12
	2/23	Wednesday	6:30 – 8:30 PM	Rehearsal #13
	2/24	Thursday	6:30 – 8:30 PM	Rehearsal #14
	2/25	Friday	6:30 – 8:30 PM	Rehearsal #15
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<u>WEEK 5: Rehearse</u>	2/28	Monday	6:30 – 8:30 PM	Rehearsal #16
	3/1	Tuesday	6:30 – 8:30 PM	Rehearsal #17
	3/2	Wednesday	6:30 – 8:30 PM	Rehearsal #18
	3/3	Thursday	6:30 – 8:30 PM	Rehearsal #19
	3/4	Friday	6:30 – 8:30 PM	Rehearsal #20
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<u>WEEK 6: Performances</u>	3/7	Monday	6:00 – 9:00 PM	Rehearsal #21 Dress Rehearsal
	3/8	Tuesday	6:00 – 9:00 PM	Rehearsal #22 Dress Rehearsal
	3/9	Wednesday	6:00 – 9:00 PM	Rehearsal #23 Dress Rehearsal
	3/10	Thursday	6:00 – 9:00 PM	Rehearsal #24 Dress Rehearsal
	3/11	Friday	7 PM	Performance #1
	3/12	Saturday	7 PM	Performance #2
	3/13	Sunday	2 PM	Performance #3

This is a DRAFT of all the rehearsals for production. We are HAPPY to work around other scheduling commitments, such as sports, church, etc. If you aren't sure you have time, just reach out to the theatre and ask!

ABOUT THE SHOW

SUMMARY

When Ann thinks of her father, she immediately remembers playing Peter Pan in her hometown theater in Iowa, particularly when he used to bring her flowers after her performance. Her memory is jogged by the fact that she and her four siblings are in their father's hospital room during his final moments. His death sparks a conversational wake that includes everything from arguments over politics to when each sibling realized that they grew up. A loving look at a family's view of death, life, and the allure of never growing up.

This play takes place in 3 movements, with all members of the cast present throughout the performance. It is set during the Clinton era, as well as – according to the playwright - in the land of memory, and in Neverland, which has no time.

Movement One: in the nursery, that is to say the nursing home, that is to say the hospital.

All the siblings of the family are present in the hospital, surrounding their father. Discussing their current lives, their father's health as well as passively watching the football game. At the end of the movement, their father passes.

Movement Two: the Irish Wake

This movement takes place in the siblings' childhood home, in the kitchen/nook. As the siblings reminisce about their childhood and current lives, their father moves in and about the action. He is a ghost, and the siblings are not "aware" of his presence – although he is surely quite present in their minds.

Movement Three: Neverland

In this movement the siblings take on the roles of the titular characters from the play PETER PAN – Peter himself, Wendy, Michael, John, and Hook. Together, the siblings re-enact the play they remembered from their childhood. Father also makes an appearance at the end of the play.

BREAKDOWN OF CHARACTERS FOR CASTING

Although this show is written for 4 men and 2 women, we will be using gender blind casting. The Father has few lines but does appear in every scene. All the siblings appear in every scene, throughout the entire performance. All the characters are in their late fifties or older. We're looking for actors in their 40's or older!

CHARACTERS: There are 6 roles to be cast for this play. Five siblings from a close-knit family and their father.

Ann, between sixty and seventy

John, in his late sixties

Jim in his mid-sixties

Michael, in his early sixties

Wendy, in her late fifties

Father, in his eighties. (In part 1 a dying man, in part 2 a ghost, in part 3 himself)