



The Little Red Hen Theatre Presents

Sense & Sensibility

Performances: March 14, 15 & 16

Auditions: January 23 & 24 @ 6:30 – 8:00

Thank you for your interest in participating in our upcoming production of Sense & Sensibility, a new adaptation by Kate Hamill. We are excited for you to join us in our production of this award-winning adaptation of Jane Austen's classic story. Our interest in staging this production can be summed up beautifully by the playwright herself: *"I wanted to create women-centered narratives, told through a female gaze. I wanted to create new female classics. And then I thought, where better to start than with Jane Austen . . . I started writing. The play born of my love and frustration — Sense and Sensibility — has gone on to numerous productions . . . its popularity is a testament to how many people — like me — are hungering for female-centered stories."* Our production will be directed by Managing Director T. Adam Goos, with creative assistance from Lexi Kapanka.

We are looking for actors of all types, ages 14+, to be part of this show. Auditions are being held on Thursday, January 23 and Friday, January 24 from 6:30 – 8:00 PM. You only need to sign up for ONE audition time but should plan to be there for the entire two hours. **If you have not already signed up for a slot, please do so using our [ONLINE AUDITION FORM](#).**

The audition process will be run as a workshop, with all participants participating in various warm-ups, games, activities, acting exercises, movement exercises as well as readings from the script. We encourage you to read the script prior to coming to the auditions. Call us at the office if you would like to check out a copy for reading! We will provide audition scenes electronically prior to your scheduled audition date. Please check out the rest of this packet for a synopsis, character breakdown and a draft rehearsal and production schedule for the show.

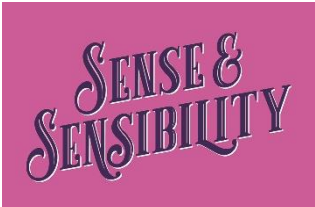
In addition to performers and stage crew, we are seeking some dedicated and detail-oriented volunteers who can attend regular rehearsals to do the following:

- **Stage Manager/Assistant Director** – Track Blocking & Tech Needs, help run rehearsals.
- **Sound Designer/Operator** – Design and operate sound for the show.
- **Lighting Design/Operator** – Assist in lighting design & install, operate the board for the show.
- **Scenery & Prop Build** – Assist in building the scenery and props.
- **Backstage Crew** – Help with "running" the show backstage.
- **Front of House Help** – Volunteers who help usher, run box office, and handle concessions.

At The Little Red Hen, we pride ourselves on creating a safe and fun environment in which you can explore your creativity, learn new skills, and put together a fantastic performance. We work hard to create a fantastic show, but we work just as hard to make sure we have a great time doing it! If you have any questions about the process, the commitment, or any other aspect of volunteering just reach out to us at the theatre!

We can't wait to play with you!

T. Adam Goos, Managing Director  
The Little Red Hen Theatre  
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### **SYNOPSIS:**

A playful new adaptation of Jane Austen's beloved novel has a fresh female voice and follows the fortunes (and misfortunes) of the Dashwood sisters. Their lives are turned upside down when their father passes away suddenly, leaving them penniless and with reputations at stake. Together they must learn to mix sense with sensibility to find happiness in a society where love is ruled by money. Set in gossipy late 18th-century

England, with a fresh female voice, the play is full of humor, emotional depth, and bold theatricality. SENSE AND SENSIBILITY examines our reactions, both reasonable and ridiculous, to societal pressures. When reputation is everything, how do you follow your heart?

### **CHARACTERS:**

**Elinor Dashwood:** (Female presenting) - the eldest Dashwood sister; sensible.

**Marianne Dashwood:** (Female presenting) - the middle Dashwood sister; sensitive.

**Margaret Dashwood:** (Female presenting) 10-13 years old - the youngest Dashwood sister.

**Mrs. Dashwood:** (Female presenting) - mother to the Dashwood sisters.

**John Dashwood:** (Male presenting) - half-brother to the Dashwood sisters (from their father's side; no blood relation to Mrs. Dashwood).

**Edward Ferrars:** (Male presenting) - a gentleman; a bachelor.

**Fanny (Ferrars) Dashwood:** (Female presenting) - wife to John Dashwood and sister to Edward; nasty.

**Colonel Brandon:** (Male presenting) - over 45 years old - an older bachelor.

**John Willoughby:** (Male presenting) - an unusually handsome young man.

**Sir John Middleton:** (Male presenting) - a country gentleman; distant relation to Mrs. Dashwood.

**Mrs. Jennings:** (Female presenting) - a good-natured, boisterous woman; mother-in-law to Sir John and a terror to the countryside.

**Lady Middleton:** (Female presenting) - an over-bred lady.

**Lucy Steele:** (Female presenting) - a young girl from no fortune.

**Anne Steele:** (Female presenting) - Lucy's sister; indiscreet.

**Robert Ferrars:** (Male presenting) - a callow young man; Edward Ferrars' youngest brother.

Also, to be doubled with the cast:

Gossips 1 - 5 - a chorus of high-society creatures.

Servants - including Thomas Doctor

We will be casting Sense & Sensibility "blind" in terms of gender, appearance, and age. Many, if not most, actors will be asked to play multiple roles.



## DRAFT REHEARSAL & PERFORMANCE CALENDAR

**Rehearsals: January 27 – March 13**

**Performances: March 14 @ 7 PM**

**March 15 @ 7 PM**

**March 16 @ 2 PM**

### **WEEK 1: Script Read Through, Ensemble Work, Dialect Work, Staging**

+Costume Measurements/Fittings

1/27	Monday	6:30 – 8:30 PM	Rehearsal #1	Read Through
1/28	Tuesday	6:30 – 8:30 PM	Rehearsal #2	Ensemble Work & Staging (pages TBD)
1/29	Wednesday	6:30 – 8:30 PM	Rehearsal #3	Ensemble Work & Staging (pages TBD)

### **WEEK 2: Staging**

2/3	Monday	6:30 – 8:30 PM	Rehearsal #4	Staging (pages TBD)
2/4	Tuesday	6:30 – 8:30 PM	Rehearsal #5	Staging (pages TBD)

### **WEEK 3: Staging**

2/10	Monday	6:30 – 8:30 PM	Rehearsal #6	Staging (pages TBD)
2/11	Tuesday	6:30 – 8:30 PM	Rehearsal #7	Staging (pages TBD)
2/12	Wednesday	6:30 – 8:30 PM	Rehearsal #8	Staging (pages TBD)
2/13	Thursday	6:30 – 8:30 PM	Rehearsal #9	Staging (pages TBD)

### **WEEK 4: Staging**

2/17	Monday	6:30 – 8:30 PM	Rehearsal #10	Staging (pages TBD)
2/18	Tuesday	6:30 – 8:30 PM	Rehearsal #11	Staging (pages TBD)
2/19	Wednesday	6:30 – 8:30 PM	Rehearsal #12	Staging (pages TBD)
2/20	Thursday	6:30 – 8:30 PM	Rehearsal #13	Staging (pages TBD)

### **WEEK 5: Rehearse**

2/24	Monday	6:30 – 8:30 PM	Rehearsal #14	Run Show & Work
2/25	Tuesday	6:30 – 8:30 PM	Rehearsal #15	Run Show & Work
2/26	Wednesday	6:30 – 8:30 PM	Rehearsal #16	Run Show & Work
2/27	Thursday	6:30 – 8:30 PM	Rehearsal #17	Run Show & Work

### **WEEK 6: Rehearse +cued Sound/Lights/Costumes/TECH CREW**

3/3	Monday	6:30 – 8:30 PM	Rehearsal #18	Run Show & Work
3/4	Tuesday	6:30 – 8:30 PM	Rehearsal #19	Run Show & Work
3/5	Wednesday	6:30 – 8:30 PM	Rehearsal #20	Run Show & Work
3/6	Thursday	6:30 – 8:30 PM	Rehearsal #21	Run Show & Work
3/7	Friday	6:30 – 8:30 PM	Rehearsal #22	Run Show & Work

### **WEEK 7: Rehearse & Perform!**

3/10	Monday	6:00 – 9:30 PM	Rehearsal #23	Dress Rehearsal #1
3/11	Tuesday	6:00 – 9:30 PM	Rehearsal #24	Dress Rehearsal #2
3/12	Wednesday	6:00 – 9:30 PM	Rehearsal #25	Dress Rehearsal #3
3/13	Thursday	6:00 – 9:30 PM	Rehearsal #26	Dress Rehearsal #4
3/14	Friday	6PM Call/7 PM Show	Performance #1 & CAST PARTY TBD	
3/15	Saturday	6PM Call/7 PM Show	Performance #2	
3/16	Sunday	1PM Call/2 PM Show	Performance #3 & STRIKE PARTY	

#### PLEASE NOTE:

- The above calendar is a DRAFT only and subject to change with advance notice.
- In general, not all actors will be called for every rehearsal during the staging process.
- A detailed schedule breakdown will be provided prior to rehearsals starting.
- We understand that you might not be able to commit to ALL the scheduled rehearsals, and that some conflicts are unavoidable. We just ask that you communicate conflicts in advance!
- Have questions or concerns about the commitment? Reach out to Adam at the theatre!